

# My Old Kentucky Home

3 E<sup>b</sup> Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Stephen Foster**

EMR 18335

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# My Old Kentucky Home

  
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Stephen Foster  
Arr.: Jérôme Naulais

♩ = 88

2 3 4 5

1st E♭ Horn  
*mf* *f*

2nd E♭ Horn  
*mf* *f*

3rd E♭ Horn  
*mf* *f*

Piano  
Keyboard  
Guitar  
*mf* *f*

Bass Guitar  
(optional)

Drums  
(optional)  
(mallets)  
*p* *f*

B♭ Bdim Cm C#dim B♭/D Adim Gm Gm/F E♭7 A9#

6 7 8 9 10 11

Hn.1

Hn.2  
*mf*

Hn.3

Pno.  
*mf*

Bass

Dr.

D♭7 G♭ G7 C♭7 F♭ C♭M7 B♭ B♭ B♭5+ Gm Cm7 F B♭ Gm

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12

13

14

15

16

Musical score for measures 12-16. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 12 starts with a *mf* dynamic. Measure 16 features a triplet of eighth notes in Hn.1. Chord symbols are provided above the piano part: C, C<sup>5+</sup>, F<sup>7</sup>, B<sup>b</sup>, G<sup>m</sup>, C<sup>m7</sup>, F, F<sup>sus4</sup>, B<sup>b</sup>, C<sup>m</sup>/B<sup>b</sup>, F<sup>sus4</sup>, B<sup>b</sup>.

17

18

19

20

21

Musical score for measures 17-21. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 17 has a *mf* dynamic. Measure 18 has a *p* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *f* dynamic. Chord symbols are provided above the piano part: B<sup>b</sup>, G<sup>m</sup>, C<sup>m</sup>, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, F<sup>+</sup>, B<sup>b</sup>, G<sup>m</sup>.

22

23

24

25

Musical score for measures 22-25. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: Cm, F7, Fsus4, Bb, Fsus4Bb/F, Cm/Eb, F7, and Bb. The dynamic marking *mf* is present in the horn and piano parts.

26

27

28

29

30

Musical score for measures 26-30. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: Bb, Gm, F/A Bb, Cm, F7/A, and Fsus4. The dynamic markings *mf* and *f* are present in the horn and piano parts. The drum part includes a *p* marking at the start of measure 28.

31

32

33

34

Fast Swing  $\text{♩} = 96$  (♩=♩)

Hn.1  
 Hn.2  
 Hn.3  
 Pno.  
 Bass  
 Dr.

B $\flat$  Eb/B $\flat$  Cm/Eb Eb Fsus $^4$  F $^7$  B $\flat$  Bdim

35

36

37

38

39

Hn.1  
 Hn.2  
 Hn.3  
 Pno.  
 Bass  
 Dr.

Cm C $\sharp$ dim B $\flat$ /D F $\sharp$ dim/Eb B $\flat$ /F F F

40

41

42

43

44

Musical score for measures 40-44. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one sharp (F#). Chord symbols above the piano part are: F7, Bb, D7, Gm, G°/Db, Cm, F.

45

46

47

48

Musical score for measures 45-48. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature changes to two flats (Bb). Dynamics include *fp* and *f*. Chord symbols above the piano part are: Bb, Eb7, Fsus4, Bb, Bbsus4, EbM7, Eb7.

49

50

51

52

53

Musical score for measures 49-53. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats (B-flat major/D minor). The piano part features chords: Ab, Fm, Bbm, Bb, Eb7, Ebsus4, and Ab. The bass line consists of eighth notes. The drum part features a consistent eighth-note pattern.

54

55

56

57

58

Musical score for measures 54-58. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats. The piano part features chords: Fm, Eb7, Eb7, Ab, Fm, and Adim. Dynamic markings include *p* and *f* with hairpins, and *Adim*. The bass line consists of eighth notes. The drum part features a consistent eighth-note pattern.

# HORN E<sup>b</sup> - MI Bémol

## E<sup>b</sup> HORN & WIND BAND

|           |                    |                             |
|-----------|--------------------|-----------------------------|
| EMR 1898  | ARMITAGE, Dennis   | Holiday Swing               |
| EMR 1901  | ARMITAGE, Dennis   | Romantic Blue               |
| EMR 1900  | ARMITAGE, Dennis   | Take-Off                    |
| EMR 1899  | ARMITAGE, Dennis   | Wild And Blue               |
| EMR 10635 | MASSENET, Jules    | Meditation from Thaïs       |
| EMR 10456 | NAULAIS, J. (Arr.) | Jeux Interdits              |
| EMR 1958  | TAILOR, Norman     | Keep On Smiling             |
| EMR 10690 | THIELE / WEISS     | What A Wonderful World      |
| EMR 10307 | VERDI, Giuseppe    | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe    | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe    | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe    | Hebräischer Sklavenchor     |

## E<sup>b</sup> HORN, SOPRANO VOICE & PIANO

|          |                  |                  |
|----------|------------------|------------------|
| EMR 2186 | NELSON, Havelock | Four Irish Songs |
|----------|------------------|------------------|

## 2 E<sup>b</sup> HORNS

|           |                  |                          |
|-----------|------------------|--------------------------|
| EMR 630H  | ARMITAGE, Dennis | 8 Happy Pieces           |
| EMR 801K  | MICHEL, Jean-Fr. | Duett Album Vol. 1       |
| EMR 802K  | MICHEL, Jean-Fr. | Duett Album Vol. 2       |
| EMR 803K  | MICHEL, Jean-Fr. | Duett Album Vol. 3       |
| EMR 831K  | MICHEL, Jean-Fr. | Duett Album Vol. 4       |
| EMR 8361  | NAULAIS, Jérôme  | Duet Album Volume 1 (5)  |
| EMR 8362  | NAULAIS, Jérôme  | Duet Album Volume 2 (5)  |
| EMR 8363  | NAULAIS, Jérôme  | Duet Album Volume 3 (5)  |
| EMR 8364  | NAULAIS, Jérôme  | Duet Album Volume 4 (5)  |
| EMR 8365  | NAULAIS, Jérôme  | Duet Album Volume 5 (5)  |
| EMR 8366  | NAULAIS, Jérôme  | Duet Album Volume 6 (5)  |
| EMR 8367  | NAULAIS, Jérôme  | Duet Album Volume 7 (5)  |
| EMR 8368  | NAULAIS, Jérôme  | Duet Album Volume 8 (5)  |
| EMR 8369  | NAULAIS, Jérôme  | Duet Album Volume 9 (5)  |
| EMR 8370  | NAULAIS, Jérôme  | Duet Album Volume 10 (5) |
| EMR 5104A | STURZENEGGER, K. | 12 Duette Alter Meister  |

## 2 E<sup>b</sup> HORNS & PIANO

|          |                 |                            |
|----------|-----------------|----------------------------|
| EMR 926K | BEATLES, The    | Eleanor Rigby (3)          |
| EMR 925K | BEATLES, The    | Hey Jude (3)               |
| EMR 924K | BEATLES, The    | I Wanna Hold Your Hand (4) |
| EMR 925K | BEATLES, The    | It's for You (3)           |
| EMR 924K | BEATLES, The    | Michelle (4)               |
| EMR 925K | BEATLES, The    | Ob-la-di, Ob-la-da (5)     |
| EMR 926K | BEATLES, The    | Penny Lane (3)             |
| EMR 926K | BEATLES, The    | When I'm 64 (3)            |
| EMR 924K | BEATLES, The    | Yellow Submarine (5)       |
| EMR 924K | BEATLES, The    | Yesterday (4)              |
| EMR 924K | MORTIMER (Arr.) | The Beatles Vol. 1 (4)     |
| EMR 925K | MORTIMER (Arr.) | The Beatles Vol. 2 (3)     |
| EMR 926K | MORTIMER (Arr.) | The Beatles Vol. 3 (3)     |

## 2 E<sup>b</sup> HORNS & PIANO (ORGAN)

|          |                    |                                   |
|----------|--------------------|-----------------------------------|
| EMR 8362 | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 903J | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1      |
| EMR 904J | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2      |
| EMR 8368 | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 8361 | BACH, Johann S.    | Aria (5)                          |
| EMR 8370 | BACH, Johann S.    | Arioso (5)                        |
| EMR 8368 | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 8362 | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 8365 | BEETHOVEN, L.v.    | Ode To Joy (5)                    |
| EMR 8368 | BORODIN, Alexander | Polovetzian Dance (5)             |
| EMR 8365 | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 8362 | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 8361 | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
| EMR 8369 | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 8364 | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 8369 | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 8364 | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 8370 | GERSHWIN, George   | Summertime (5)                    |
| EMR 8365 | GERSHWIN, George   | The Man I Love (5)                |
| EMR 8367 | GLUCK, C.W.        | Marche Religieuse (5)             |
| EMR 8367 | GRIEG, Edvard      | Solvejgs Lied (5)                 |
| EMR 8362 | GERSHWIN, George   | I Got Rhythm (5)                  |

## 2 E<sup>b</sup> Horns & Piano (Organ) (Fortsetzung – Continued – Suite)

|          |                    |                                       |
|----------|--------------------|---------------------------------------|
| EMR 8368 | HÄNDEL, Georg Fr.  | Minuet (5)                            |
| EMR 8363 | HÄNDEL, Georg Fr.  | Arioso (5)                            |
| EMR 8367 | HÄNDEL, Georg Fr.  | Largo (5)                             |
| EMR 8361 | HÄNDEL, Georg Fr.  | March "Scipio" (5)                    |
| EMR 8369 | HÄNDEL, Georg Fr.  | March (5)                             |
| EMR 8366 | HÄNDEL, Georg Fr.  | Sarabande II (5)                      |
| EMR 8364 | HÄNDEL, George Fr. | Sarabande I (5)                       |
| EMR 8370 | HAYDN, Fr.J.       | St. Anthony Choral (5)                |
| EMR 8370 | MENDELSSOHN, F.    | Hochzeitsmarsch (5)                   |
| EMR 8362 | MOURET, J.J.       | Fanfare - Rondeau (5)                 |
| EMR 8365 | MOZART, W.A.       | Ave Verum (5)                         |
| EMR 8361 | NAULAIS, Jérôme    | Duet Album Volume 1 (5)               |
| EMR 8362 | NAULAIS, Jérôme    | Duet Album Volume 2 (5)               |
| EMR 8363 | NAULAIS, Jérôme    | Duet Album Volume 3 (5)               |
| EMR 8364 | NAULAIS, Jérôme    | Duet Album Volume 4 (5)               |
| EMR 8365 | NAULAIS, Jérôme    | Duet Album Volume 5 (5)               |
| EMR 8366 | NAULAIS, Jérôme    | Duet Album Volume 6 (5)               |
| EMR 8367 | NAULAIS, Jérôme    | Duet Album Volume 7 (5)               |
| EMR 8368 | NAULAIS, Jérôme    | Duet Album Volume 8 (5)               |
| EMR 8369 | NAULAIS, Jérôme    | Duet Album Volume 9 (5)               |
| EMR 8370 | NAULAIS, Jérôme    | Duet Album Volume 10 (5)              |
| EMR 8365 | NAULAIS, J. (Arr.) | Abide With Me (5)                     |
| EMR 8367 | NAULAIS, J. (Arr.) | Amazing Grace (5)                     |
| EMR 8366 | NAULAIS, J. (Arr.) | Candlelight Waltz-Auld Lang Syne (5)  |
| EMR 8369 | NAULAIS, J. (Arr.) | Down By The Riverside (5)             |
| EMR 8370 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8364 | NAULAIS, J. (Arr.) | Greensleeves (5)                      |
| EMR 8363 | NAULAIS, J. (Arr.) | Il Silenzio (5)                       |
| EMR 8368 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8363 | NAULAIS, J. (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 8363 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8366 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8367 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8361 | PERGOLESI, G.B.    | Aria (5)                              |
| EMR 8361 | PURCELL, Henry     | Trumpet Tune (5)                      |
| EMR 8369 | SCHUBERT, Franz    | Ave Maria (5)                         |
| EMR 8364 | SCHUBERT, Franz    | Serenade (5)                          |
| EMR 8366 | SCHUMANN, Robert   | Träumerei (5)                         |
| EMR 8363 | STANLEY, John      | Trumpet Voluntary (5)                 |
| EMR 8366 | WAGNER, Richard    | Brautchor aus Lohengrin (5)           |

## 3 E<sup>b</sup> HORNS

|           |                  |                               |
|-----------|------------------|-------------------------------|
| EMR 534K  | ARMITAGE, Dennis | Gershwin-Medley               |
| EMR 6097K | JAMES, Ifor      | 6 Fanfares                    |
| EMR 808K  | MICHEL, Jean-Fr. | Feierliche Musik - Trio Album |
| EMR 820K  | MICHEL, Jean-Fr. | Golden Hits - Trio Album      |

## 4 E<sup>b</sup> HORNS

|          |                  |                                |
|----------|------------------|--------------------------------|
| EMR 2116 | FAURE, Gabriel   | Pie Jesu                       |
| EMR 544K | MICHEL, Jean-Fr. | 3 Spirituals                   |
| EMR 545K | MICHEL, Jean-Fr. | 3 Traditionals                 |
| EMR 544K | SPIRITUAL        | Go Down Moses (Michel)         |
| EMR 544K | SPIRITUAL        | Joshua Fit the Battle (Michel) |
| EMR 544K | SPIRITUAL        | O When the Saint (Michel)      |
| EMR 545K | TRADITIONAL      | El Condor Pasa (Michel)        |
| EMR 545K | TRADITIONAL      | Funiculi Funicula (Michel)     |
| EMR 545K | TRADITIONAL      | Kalinka (Michel)               |

